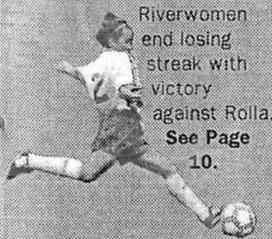




**Rounders founders:** Matt Damon comes out a loser in *Rounders*. For a review, see Page 8.



**Riverwomen** end losing streak with victory against Rolla. See Page 10.

**Honorable Mention:** Honors college provides a window on the city. See Page 3.

**Sexy Legs:** Sigma Pi's annual contest fails to stir controversy. See page 6.

NEWS FROM ALL OVER

*Fraternity at MIT indicted in alcohol-related death*

**(U-WIRE) CAMBRIDGE, Mass.** — The MIT chapter of Phi Gamma Delta has been indicted by a Suffolk County grand jury on one count of manslaughter and one count of hazing following the death of Scott S. Krueger '01 last fall.

In announcing the indictments, Suffolk County District Attorney Ralph C. Martin II said they "are based upon specific actions that occurred on the night of September 27, and that those actions were related to traditional pledge event sponsored and sanctioned" by Phi.

The fraternity as a collective body was indicted because "a certain set of events was set into play by the fraternity that led to [Krueger's] ingestion of alcohol," Martin said.

Those "living at the house at the time of the death" make up the Phi Gamma Delta group indicted, said James Borghesani, press secretary for Martin.

The grand jury investigation, which lasted for over 11 months, initially focused on the individuals nearest to the incident, Martin said. The investigation later moved to the organizations involved in the event, such as the Phi fraternity.

While Massachusetts law does not differentiate specifically between voluntary and involuntary manslaughter, the case will be tried as an involuntary manslaughter case, Borghesani said.

Krueger died on Sept. 29 last year after spending three days in a coma from acute alcohol ingestion. Prosecutors allege he was served and ingested alcohol as part of a pledge event at the fraternity.

The district attorney and the grand jury decided not to press charges against individuals at the fraternity.

While the grand jury did discover who among the fraternity purchased the alcohol, "merely going to the store on an errand is not reckless and wanton conduct," Martin said, and thus it did not fit the requirements for manslaughter.

Although the individuals at the fraternity were not charged with felonies, they may still face prosecution from Boston Police for misdemeanor charges related to alcohol possession and consumption, Martin said. Those issues alone are not handled as part of a grand jury process.

Krueger's parents and their attorney, Leo F. Boyle, signaled yesterday that they will likely sue individual members who were connected to the event.

The group will be arraigned in Suffolk Superior Court on Oct. 1, Martin said that he expected an attorney representing the group to appear on that day, but added that he was unsure who exactly would represent the group.

Prosecutors confirmed that no one would serve jail time if convictions are obtained from the indictments, the Associated Press reported.

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# The Current

THE STUDENT VOICE OF UM-ST. LOUIS

September 21, 1998

The University of Missouri-St. Louis

Vol. 32 Issue 929

## Chancellor's address focuses on enrollment

*Touhill highlights Mission enhancement, campus improvements*

BY ASHLEY COOK  
 senior editor

Enrollment at UM-St. Louis is increasing, as are academic and capital improvements, Chancellor Blanche Touhill said in her State of the University Address Wednesday.

The address was followed by presentations of the Chancellor's Award for Excellence to seven recipients.

Touhill said that an "enhanced focus" on student recruitment is achieving results.

"Preliminary enrollment figures for fall 1998 show that the trend of enrollment increases first seen last Winter semester is continuing," Touhill said. "We have over 100 more full-time freshman than we had last year, and we are up in transfer students as well."

Touhill said that UM-St. Louis is the region's largest producer of a college-educated workforce.

"The University of Missouri-St. Louis enrolls more than 16,000 students at our main campus and at our residence centers in St. Charles County and Jefferson County," Touhill said. "Our full-time faculty now numbers over 550."

An Enrollment Management Task Force, directed by Jack Nelson, vice-chancellor of Academic Affairs, and Gary Grace, vice-chancellor of Student Affairs, was established last year to review and suggest ways to improve student recruitment and retention programs, said Touhill.

"This task force... will determine appropriate enrollment goals for the campus and outline strategies to meet these goals," Touhill said.

Touhill said that the quality of the student body was continuing to improve.

"We have literally doubled our number of curator scholars from last year and the ACT average of our full-time freshmen will top a composite score of 24," Touhill said.

Touhill said that raising enrollment alone was not enough to "enliven" the campus.

"Dr. Grace has been charged with creating activities which involve students in the affairs of the campus, which produce a learning and social environment conducive to building a community of scholars," Touhill said.

Touhill said that many improvements to academic programs have been introduced recently, including the School of Business Administration's online MBA program, the dedication of the Center for Molecular Electronics and the Center for Emerging Technologies in downtown St. Louis.

Other improvements involving new construction include those for the new student center and the West Drive parking



Chancellor Blanche Touhill speaks at Wednesday's State of the University address.

Stephanie Platt / The Current

garage, she said.

Touhill said that the University had received its 23rd endowed professorship, representing a multi-million dollar investment, and that other funding sources made up a sizable increase for the University.

"The state approved \$40 million in funding for a new Performing Arts Center," Touhill said. "External grants, contracts and gifts have averaged \$23 million dollars for the past five years, representing the largest percentage increase within the UM System."

Touhill said that many more academic developments would be completed soon, including the approved master's of social work beginning in the fall of 1999 and the M.S. in Computer Science expected for next fall. Other academic programs to be added include a concentration in printmaking in the BFA program, a Ph.D. in Applied Mathematics, and a Ph.D. in Education, said Touhill.

An expansion to the BFA building and improvements to science buildings are among the capital improvements, Touhill said.

"Our number one capital project now is a \$22 million refurbishment of our science facilities," Touhill said. "We hope to have the first multi-million dollar appropriation

approved during this fiscal year."

Touhill said that she wanted to increase the University's role as a research institution and that she believed it was a "natural step" for a metropolitan campus.

"Achievement of a Research designation does not diminish our focus on teaching," Touhill said. "nor will it lessen the need to retain and recruit faculty who excel in classroom instruction."

With regard to fiscal improvements, the chancellor said that the University System has submitted a multi-million dollar proposal to the Missouri General Assembly for "enhancing the mission" of the University of Missouri campuses.

"This year we received \$1.3 million in new continuing funds as part of this Mission Enhancement program," Touhill said. "During the coming year, we will see an additional \$3 million to further enhance our mission through selected academic programs for the 1999-2000 fiscal year."

Touhill said that the University would continue to make itself more accessible and meaningful to the community.

"Our priorities will remain programmatic growth, diversity, internationalism, technology, student services and partnership," Touhill said.

## Comptroller begins application process for SABC members

BY GENE MARSHALL  
 special to the Current

The Student Government Association is accepting applications for positions on the Student Activities Budget Committee.

Benjamin Ash, SGA comptroller, said the committee will consist of himself, co-chairperson Rick Blanton, interim manager of Student Activities, and seven applicants to be chosen who "represent a cross section of the University."

"The SABC is responsible for allocating the student activity fees collected by the University," Ash said. "We're looking for any dedicated students who are willing to invest the time."

Ash said many applications had been given out at the SGA office.

Last year, some problems arose because some organizations failed to meet the SABC's set requirements to receive funding.

"The new SABC will decide on its own what the requirements will be for an organization to receive money," Ash said. "There are some general rules, though. Every organization has to attend a workshop."

Ash said the details will be worked out by the new members once they have been approved.

Ash said most of the committee's

actual work is done in the spring, when the allocation of funds takes place. The current committee's term is ending.

"[The SABC term] lasts one academic year, starting when the applicants are approved, sometime in November," Ash said.

Ash said applicants must meet a few requirements, including being a UM-St. Louis student, being in good academic standing and having completed at least nine credit hours.

Ash said applications would be accepted until Oct. 2.

"The deadline this year is going to be very strict," Ash said.

Ash said that anyone interested in serving on the SABC can pick up an application at the SGA office.

"After the applications are collected, everybody will get a personal interview with me," Ash said.

Regarding the possibility of conflicts of interest, Ash said that "any student can be on this committee, if they're in one or a thousand student organizations."

Ash said that all students who are interested should apply and suggested that they call with any questions they might have. Questions should be directed to him at the SGA office.



Ash

## SGA president hopes to improve atmosphere at U

BY BRIAN DOUGLAS  
 staff editor

The Student Government Association's plans for this semester focus on student participation.

Jim Avery, president of the SGA, said his plans for the organization consist of increasing involvement while taking care of business as usual.

"We're just trying to get more people involved this year and deal with the regular problems we deal with on a regular basis," Avery said.

Avery said the SGA was trying to "create a more college-like atmosphere as far as activities go."

Avery said that atmosphere was improving and credited the administration for such events as Welcome Week and EXPO.

"I've noticed an increase of people in The Underground, more people traveling through the University Center, so I'm starting to see it a little bit," Avery said.

Avery said the attempts to increase involvement were not restricted to this campus.

"We're trying to not only get students on our campus involved but we're trying to get them involved with other people from other campuses — just to make it a place that people want to be," Avery said.

Avery mentioned that the Fusion Dance Party is scheduled for Sept. 25 at

Washington University from 10 p.m. until 2 a.m. He said that event involves people from the UM-St. Louis campus as well as from Fontbonne College, Maryville University and Webster University. Avery said there will be buses to take students to and from the event.

Avery also mentioned The Big Event, which he described as a nation-wide community service project that began on the campus of Texas A & M University.

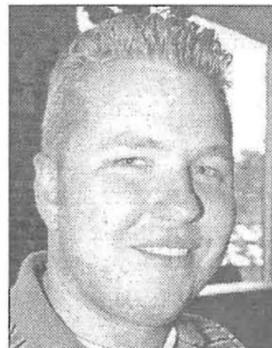
Avery said he intended to have a large concert to raise funds for the project.

Avery said the activity, which will take place in the spring, will involve things like painting a house for people who could not afford it or doing lawn work for the elderly.

"It's just a way [for] the Student Government to return something to the community," Avery said.

Avery said he hopes to go to several different communities for the project.

Avery also talked briefly about the revision of the SGA constitution. Trouble over the constitution arose in March when it was discovered that a portion of the document in use at the time had not been properly approved. Avery said that Benjamin Ash, SGA comptroller, was handling the revision.



Avery

Named UM - St. Louis' 1998 Best Campus Community Building Program

# Bulletin Board

**Put it on the Board:** The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

**Monday, Sept. 21**  
 • **Monday Noon Series "Old Timey Music"** is a lecture and concert featuring traditional folk and bluegrass music from the hills of North Carolina to Southeast Missouri. Contact: Karen Lucas, 5699.

**Tuesday, Sept. 22**  
 • **International Seminar "Resolving Conflicts Among Non-Governmental Organizations: Setting the Agenda for Global Policies on Peace at the 4th U.N. Conference on Women"** given by Anna C. Snyder, International Studies/Political Science, UM-St. Louis from 2:30 p.m. to 4:00 p.m. in 331 SSB. Contact: 5753.

• **S-VOSH** is hosting a presentation by Dr. George Bohegian about "Volunteer Vision Care in Eastern Europe" at 7 p.m. in 206 SCCB. Everyone is welcome. Contact: Clive, 838-6674.

• **Student Dialogue Brown Bag Series I "Graduate/Professional School Preparation"** from 1:00 p.m. to 2:30 p.m. in 75 J.C. Penney. Contact: Linda Sharp, 6807.

**Wednesday, Sept. 23**  
 • **Peer Ministry Training.** There will be a one hour session at 2:30 p.m. at the Newman Center at 8200 Natural Bridge Road. Contact: Betty, 385-3455.

**Thursday, Sept. 24**  
 • **Committee Meeting, Books for At Risk Children** from 4:30 p.m. to 5:30 p.m. at Lucas Hall in the Evening College Conference Room. Contact: Janice Black, 509-1388.

• **SOUP AND SOUL FOOD** (free lunch and a time for prayer and meditation) from 12:30 p.m. to 1:30 p.m. at Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 385-3000.

• **Poetry Reading by Glenn Irwin** at 12:30 p.m. in 206 Lucas Hall. Contact: Karen Lucas, 5699.

• **LitMag Meeting** at 2:30 p.m. in 493 Lucas Hall.

• **Math Club Meeting and Open House** from 2:00 p.m. to 3:30 p.m. in the 3rd floor conference room of CCB. Enjoy free food and meet the faculty. Door prizes will be given away.

**Monday, Sept. 28**  
 • **Monday Noon Series "Death of a Salesman"** Arthur Miller's play will be examined in a discussion led by Steve Woolf, artistic director at the Rep, and two actors from the play. This event will start at 11 a.m. and go until 1 p.m. in J.C. Penney. Contact: 5699 or

TDD 5961.  
 • **Visiting Scholar Reception and Address "Against All Odds: Black Women and Classics in the 19th Century"** from 7:00 p.m. to 8:30 p.m. in 75 J.C. Penney given by Shelley Haley. Contact: IWGS, 5581 or 6383.

• **Calling ALL organizations: Hunger Awareness Week** planning meeting at 1 p.m. at the Newman Center, 8200 Natural Bridge Rd. Contact: Betty, 385-3455.

**Tuesday, Sept. 29**  
 • **Guaranteed 4.0 Workshop/Seminar II** from 1 p.m. to 4 p.m. in J.C. Penney Auditorium. Contact: Linda Sharp, 6807.

• **Visiting Scholar, Shelley Haley, Brown Bag Colloquium "Placing Cleopatra: Women, Classics, and the Social Order"** from 2:00 p.m. to 3:30 p.m. in 331 SSB, McDonnell Conference Room.

**Wednesday, Sept. 30**  
 • **LitMags** will be sold for \$3.00 outside between Lucas and Clark Halls and the U-Center.

**Thursday, Oct. 1**  
 • **SOUP AND SOUL FOOD** (free lunch and a time for prayer and meditation) from 12:30 p.m. to 1:30 p.m. at

Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 385-3000.

• **LitMags** will be sold for \$3.00 outside between Lucas and Clark Halls and the U-Center.

**Friday, Oct. 2**  
 • **Opening and Rededication of St. Louis Mercantile Library** at levels 1 and 2 of Thomas Jefferson Library. Public Ceremony at 11 a.m. and an evening celebration requiring reservations at 6 p.m. Contact: 5442.

**Saturday, Oct. 3**  
 • **Rededication of the John W. Barriger III National Railroad Library** at the Mercantile Library in the TJ Library. Open to the public, program at 4 p.m. with a reception at 5 p.m.

**Monday, Oct. 5**  
 • **From Seneca Falls to Suffrage: Rethinking the "Master" Narrative of American Women's Activism.** Nancy Hewitt, professor of history, Rutgers University, overturns a central tenet of American history: that the Seneca Falls Women's Rights Convention of 1848 was the birthplace of the American women's movement and that the Nineteenth Amendment was its greatest achievement.

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# The Current

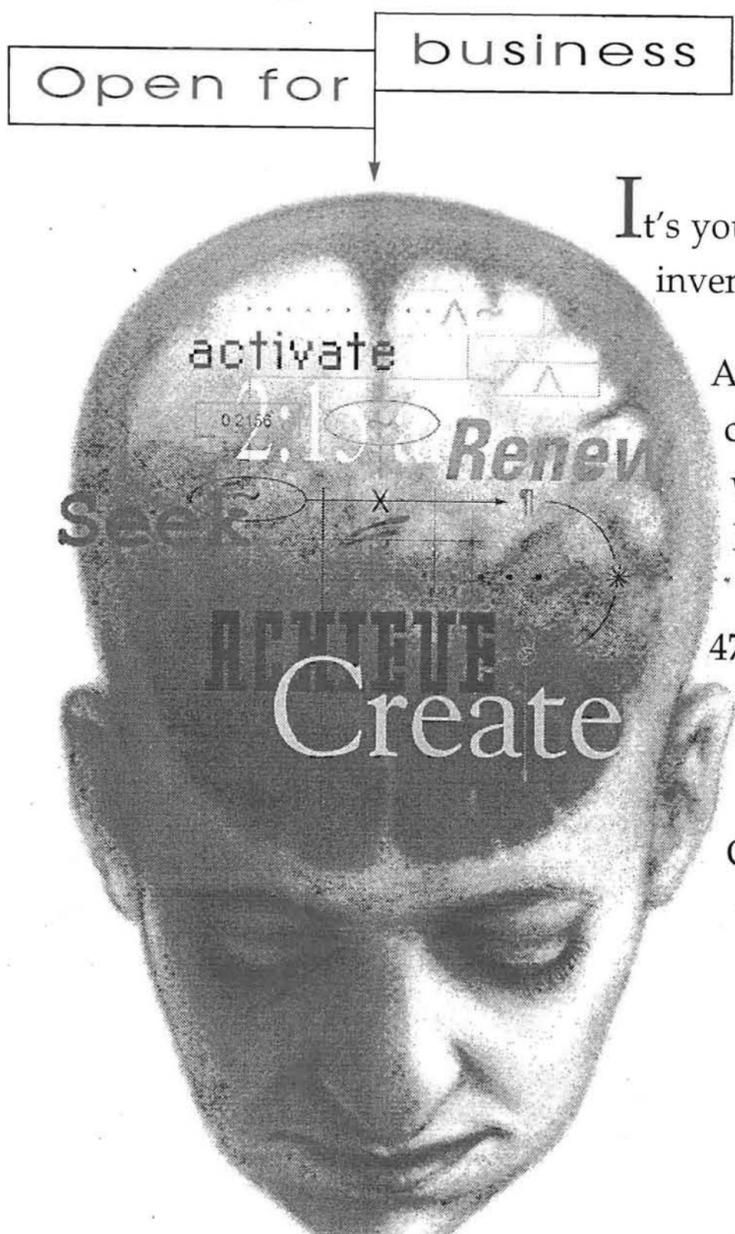
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**UMSL CAREER DAY - Wednesday, September 23**  
**INFORMATION SESSION - Thursday, October 15**  
**7:00 p.m., JC Penney Building**

All majors are encouraged to attend. First interviews begin Friday, October 23. Please complete our Personal Data Sheet and submit with your resume to Career Services.

If you have any questions, please call 1-800-776-4944  
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## FEATURES

## Get This

## Y2K: Fact or fiction

Is Y2K really just a bunch of hokey?

My friends and I have spent many hours discussing this particular topic. We have yet to agree on the outcome of this upcoming phenomenon.

Y2K is the abbreviated version of the year 2000, and refers to the much-talked about problem of the computer crisis. The word crisis may be much too strong, however, since many people believe it's all a lot of misconstrued hype. Unfortunately, in my research the supporters of the contrary theory are about equal in numbers, making it hard to determine what's real and what's not.

The first question some may have is - What exactly is Y2K, Amy?

Well, I'll tell you. From what I can gather, it is really fairly simple.

About three decades ago, the computer programmers deleted the '19' from the year in the date. This technique

worked just fine for the period of time between the '70s to the '90s, but it's causing a slight problem as the year 2000 rolls around. The '00' will be interpreted as the year 1900 in most cases.

The next question might be - Why the heck did they do that if it was going to cause such a problem?

Good question from the peanut gallery.

I assume that they, as many do, did not consider the consequences of their actions at the time. I mean, it was the '70s, for goodness sake. The next millennium must have looked ages away.

On the technical side, there was a major issue that no longer eludes contemporary programmers. Back in the dark ages of computer technology, the memory aspect was extremely limited. Every measure was taken in order to save space, even if it was only two little digits.

I have traced the talk about the 'Y2K bug' back to at least the early '80s in newspapers and magazine articles. I believe that the majority of organizations that will be effected have been working on correcting the glitch.

Why all the drama about a problem seemingly so small?

Think about it. If the virus shuts down the systems, records could be lost and important things could just stop working.

The age of technology in which we live is run largely by machines. If the prophecy comes to light it would effect water supply, electricity and gas companies, banks, hospitals, computer dispatch (911, fire stations), airlines, traffic lights, postal and delivery services, security systems, locks opened with ID cards, cash registers, government agencies, academic institutions, businesses... well, you get the point.

Needless to say this could be a very sticky situation. There are some who predict massive panic, followed by all-out looting, ransacking and general chaos. I've heard tales of some of the original programmers buying cabins in the woods and stocking up on enough rations to last months, all in order to miss the outcome of the shutdown. Others are hoping it does happen so we can go back to a simpler way of living, without using computers at all.

But these are, simply theories. No one will know what will happen or how people will react until 12:01 a.m. on Jan. 1, 2000.

And the clock is ticking. As of Monday, Sept. 21 there will be a mere 467 days left to fix this dilemma. That is approximately 15 months, for those of you who care (or are lacking a calculator). Will it be calm or chaos? Only the Shadow knows for sure.

## WHERE ART MEETS HISTORY

*Feet of clay give life to Old South in "Of Earth and Cotton" at 210*

BY AMY LOMBARDO  
staff editor

Where in St. Louis can you go to experience the unique environment of the Deep South cotton fields and the people who worked them? Not many places come to mind. But until October 10, it's just a few

steps away for the students and faculty on UM-St. Louis campus.

Gallery 210, located in Lucas Hall, is currently hosting a three-part exhibit called *Of Earth and Cotton*. The show is a collaboration of three artistic mediums — photography, film and sculpture.

The idea came together through sculptor Jackie Brookner and historian and curator Susan Harris Edwards.

"*Of Earth and Cotton* is designed to invite people from all walks of life to consider their relationship to the source of their survival," Edwards said. "By the time of the Great Depression, more people in the South owed their daily existence to cotton than to any other enterprise."

The first thing one notices when walking into Gallery 210 is the piece by Brookner. The off-white colored cotton spreads across



Stephanie Platt/The Current

A clay foot as part of the exhibit "Of Earth and Cotton."

the entire floor, which makes the room resemble how the top of a cloud might look. The only uncovered area is for a dark brown dirt path with pieces of twigs and sticks in it, exactly like it would be outside naturally.

There is an actual ton of raw cotton laying in round clumps in the room, and placed on top of it is one hundred pair of clay feet. The color of the feet shifts from deep brown to lighter tan to brick red. Brookner explains in

the film why she chose to highlight feet in her project.

"It's with our feet that we are constantly touching the earth," Brookner said. "Most people don't think about that."

The film shown on the back wall is a documentary produced by Terry Lacuzzo, and it takes a look at Brookner and her artistic process. She works mostly with her hands to sculpt, occasionally using a tool or two. She uses a rich clay called "gumbo", which comes directly from the deposits of soil from the Mississippi.

The main focus of the film, however, is the conversation initiated by Brookner with her models. All of the individuals were cotton pickers, and usually planters and choppers. They tell of personal memories and stories of their time in the fields. The emotions are mixed, but a lot of those interviewed agree that although it was hard work, it was a good time in their lives. One woman recalls that "when we weren't singing, we were laughing about something."

In contrast, the photography slides seem to focus on the intense labor and difficult conditions. There are 37 black-and-white selections, including the work of Dorthea Lange, Walker Evans, Marion Post Wolcott and Ben Shahn. Ragged clothes and handmade knee-pads, children no more than 3 years old picking cotton, a tired-looking woman dragging a bag of cotton that is as big as she is; all of these and more make up the slide presentation.

A new addition to this exhibit is exclusive to its stay at UM-St. Louis. Anne Pittmann is a professional African-American storyteller, who is at Gallery 210 on Thursdays from 12 to 1 p.m. She tells of her life growing up as a sharecropper's daughter, and her experience working in the fields as a little girl.

# UNDER CURRENT

compiled by Stephanie Platt/staff photographer

## How would you improve St. Louis?

"Move the East Side over here."

-Joshua Miller

Sophomore/Chemistry/Pre-Med



"Bring the Chicago Bulls to St. Louis."

-Pauletta Whitehorn  
Fourth year/Biology

"Attend one of my parties without messing up my stuff."

-Trent Wesley  
Senior/Communication



"Work on soothing cultural and socioeconomic boundaries."

-Etoya White  
Senior/Physical Education/History

"Work on improving activities for our youth of today."

-Christina Simmons  
Third Year/Biology



## Honors college gives window on 'River City'

*Course gives lessons about St. Louis and its many aspects*

BY ANNE PORTER  
special to The Current

On the south campus of the University of Missouri-St. Louis the Pierre Laclède Honors College is nestled near the University Meadows. At the Honors College, classes and housing are offered to students within their own campus to create the advantages of a more interactive education. This education is more interactive because of the small class seminars that are attended by an active, achieving student body and instructed by professionals that are experts in their particular fields. This type of college experience for students occurs at universities around the country, but the Honors College at UM-St. Louis remains unique in that it is a separate campus that combines the instructional, residential, and recreational areas.

One class taught at the Honors College is *Cities and Good Lives: Knowledge, Decisions, and Consequences*. This class is required for all freshman of the Honors College. The class was designed to introduce the students to St. Louis City in the aspects of knowledge, decisions, history, and the effects of the decisions on the residents of St. Louis City. This semester is not the premiere of the course. It was conducted previously by the Dean of the Honors College, Robert Bliss. The new and improved course is in conjunction with FOCUS St. Louis and taught by Andy Theising, the

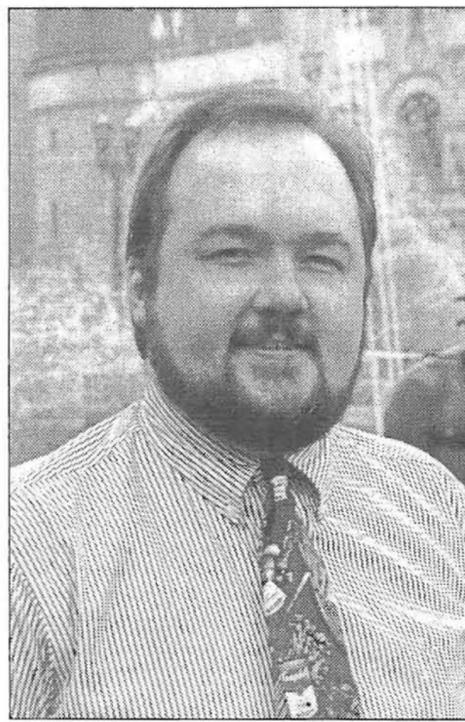
community director for FOCUS St. Louis and an alumni of the Honors College. The beauty of this class is that the city of St. Louis becomes an interactive laboratory in which the class will explore many aspects including the architecture, environmental factors, history, and governmental and economic conditions.

According to Dr. Bliss, Honors 20 "introduces the cultural aspects of a more accurate and political analysis of how a city works." This introduction explores the "old city institutions and artistic traditions which are very important for the most study possible." This study helps by the design of Bliss and other professors to use "the city as an abstraction and a source for study, ... to the life and works of a city." Bliss also indicated follow-up courses like English 210 which includes writing about the city and also an intercession class covering the archeology of Cahokia.

The contents of the class begin with the necessary basis of information about St. Louis provided by local speakers. After this background is complete, the class will break into groups and actually explore the city and different aspects like the architecture and religion and how they are expressed in the city. Then presentations will be given for the benefit of all to share the knowledge of how St. Louis City works and thrives.

Theising proves to be very active and open to the perspective of the students. As written by Theising in the syllabus, "We are governed by those who show up!" It is of great

benefit for any instructor to be in tune with the class and to ask for the perceptions of the class and how it could be more effectively instructed to further the learning of the students. All of this comes together in Honors 20 to create great potential for the learning of St. Louis and city life in general.



Stephanie Platt/The Current

Honored: Andrew Thiesing stands outside St. Louis' Union Station.

# Comments

**The Current**  
THE STUDENT VOICE OF UM-ST. LOUIS

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## How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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## OUR OPINION

### Latest Sig Pi contest gets little attention in '98

#### The Issue:

Sig Pi's annual Sexy Legs contest passed relatively unnoticed this year, provoking no controversy as in years past.

#### We Suggest:

Until productive debate is possible, a live-and-let-live attitude is the best solution to the issue.

#### So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

After previous years in which it ignited firestorms of controversy, Sigma Pi's "Sexy Legs" contest passed rather quietly this year.

The annual Rush Week event provoked hardly a stir from the campus community in sharp contrast to recent years in which it has drawn fire for the content of its sign. Four years ago, a student filed a grievance over a sign advertising the contest. Two years ago, the sign was dragged to a dumpster by Student Activities officials. Last year's incarnation of the infamous sign was doused with green paint by vandals, prompting student leaders and administrators to sponsor an open forum for debate on the issue.

Whether by coincidence or in a bow to its detractors, the promotional sign seems to be getting tamer every year. In fact, this year's sign contains nothing potentially offensive at all, save the name of the event itself. This is a welcome development, possibly an indication that the frat wishes to avoid the problems of previous years by advertising its party in a more tasteful way. No organization should go out of its way to offend and annoy.

Even more welcome however is the reaction of the campus community. The respite from the annual hue and cry is more than appreciated. Its critics

have suggested that the time has come for the contest to go or at least not be publicized so flagrantly on campus.

There may be some truth in what they say but Sig Pi seems determined to keep the event on its calendar and there appears little reason to debate the issue further. The steady diet of grievances, complaints, and petty vandalism that has been the norm of past years seems to have accomplished little beyond deepening divisions in the UM-St. Louis community. As last year's unfortunate paint-splashing episode shows, the whole thing was simply starting to get out of hand.

With the contest in its fifteenth year, it shows little sign of stopping anytime soon. Its critics have nothing to gain by protesting its presence. In fact, the annual tussle over the issue probably does more to publicize the event than the controversial signs promoting it. For those that believe the event should end, widespread campus apathy may be just what the doctor called for.

Here's hoping that any future debate on the contest will be more productive than it has been in the past. Until then, a live-and-let-live attitude may be the best answer. On this issue, silence may truly be golden.

### Enrollment rise calls for caution

We've just passed the 35th anniversary of the opening of UM-St. Louis. As the chancellor said in her State of the University Address Wednesday, the University opened with one building and less than 700 students.

UM-St. Louis now enrolls over 16,000 students at this campus and its residence centers, and new construction is adding to its many facilities.

The establishment of the Enrollment Management Task Force, under the direction of Vice-Chancellor of Academic Affairs Jack Nelson, and Vice-Chancellor of Student Affairs Gary Grace, created to "review and suggest ways in which to improve" student recruitment and retention, has so far proved beneficial as enrollment is on the rise.

The chancellor said that enrollment in the Pierre Laclède Honors College is up by 30 percent, and that the College of Arts and Sciences and the School of Business Administration have both had "healthy enrollment gains."

While the chancellor says that numbers are increasing in both student headcount and in credit hour production, the task force needs to ensure increases in faculty and staff are addressed along with increasing enrollment. The established programs need continued attention across the board, including more faculty hiring, increased course sections, and additional support staff.

The University is upgrading its capital structure while pursuing development towards a research institution designation, and is also adding numerous partnerships. The task force must not let the academic foundation of the traditional areas crumble beneath the weight of importance placed on new missions.

The University should strive to offer new and more widely-sought-after programs. The more it increases its impact within the System and this community, the better for this campus.

Still, the task force in conjunction with other academic planning committees must not spread the resources available at present too thin in pursuit of the greater good.

## GUEST COMMENTARY

### Art students must work hard to afford creativity

Ever since I could hold a pencil I've been drawing. Ever since I've learned what the term artist meant, I've considered myself an artist.

Let the torture begin.

OK, maybe 'torture' is a strong word, but being an artist has made life quite difficult in many ways, as it has been for every other artist in recorded history.

This is not to say I regret being an artist. It is who I am and I wouldn't want to be anything else. I just wish society was different for artists (well who doesn't wish society was different in some respect). One of my art instructors here explained the whole "society vs. artist" thing in one of his regular lectures. It applies not only to painters and drawers, but anybody who creates, including architects and writers. It usually begins with a handout with this quote from George Bernard Shaw: "The reasonable man expects to conform to society. The unrea-

sonable man expects society to conform to him. Therefore all progress depends on the unreasonable man." According to the lecture this means that to be an artist and create new and different things, one must place him or herself outside of society as a whole and look at it objectively. Artists generally have trouble conforming because of this. (By our very nature we can't). Hence, many artists wear abominable clothing and sport unnatural hair coloring and are shunned somewhat by the rest of society.

While I don't generally wear odd clothing, and I am not pierced anywhere, I do think differently than most non-artists, including my fiancée who is a biologist. I don't experience mistreatment now, but I was miserable in ele-

mentary school.

Playground Rule #1: Inflict harsh cruelty to anybody who is different from you.

The difficulties I experience now as an artist are more complicated than incessant teasing. Becoming a college art student opens up a whole new can of worms. Life after college for studio art majors is dubious at best. After I get my studio art degree in May I can't just go out and apply for a job painting or drawing, much less get one through Career Services. With a Graphic Design degree, it's a bit easier to

get a job, but because of the way our wonderful art program here is set up I would have to suffer through at least another two years of college to get that.

Another problem with being a college art student is money. The cost for art supplies is notoriously

phenomenal. Not only do I have to pay hefty studio art fees for each credit hour, I also have to fork over hundreds of dollars each semester in art supplies. To afford this and other common bills, an artist must put in a lot of hours a week at his or her job. However, for those who have several art classes, to excel in all of them they almost have to work less and sacrifice precious hours to have time to do all of the projects. But you need those hours to buy the supplies to do the projects. How's that for irony? I choose to work less hours which leaves me barely scraping by and driving a clunker.

I suppose the only way art students make out better than those in other subjects is the cost of books. When we're only taking art classes, we have to buy few or no books for classes. And because of that, I say to all those other students: "Ha! I laugh at thee!"



**JEREMY PRATTE**  
Guest Commentator

## Pop culture: It's hip to be square

Often, I wonder if the marketing gurus of Madison Avenue aren't running a bit low on ideas. Take, for example, Pepsi's recent "Pop Culture" game.

For those of you who have been living in a cave over the summer, "Pop Culture" is the soft drink company's super-hyped contest in which you attempt to arrange bottle cap words into moronic clichés in order to win various prizes. It's not the nature of the game that's so strange but rather the weird prizes you can win. They range from the normal (money, or free HBO) to the unusual (a trip to L. A. and appearance on a talk show) to the truly odd (one million frequent flyer miles). Matching "IT'S ALL GOOD" will earn me a trip to the 1999 MTV Video Music Awards with Bill Bellamy, while "DON'T GO THERE" will get me a visit to the set of Xena: Warrior Princess in New Zealand. "BEEN THERE DONE THAT" will win me a snowboarding trip to Vail.

The sad part is that I really don't think I want to win any of these things. I've never had the slightest desire to watch the MTV Music Video Awards (or for that matter MTV) on television much less travel somewhere to see it, and as for the New Zealand adventure, if I were to travel halfway around the world it would probably be for a better reason than to watch Lucy Lawless wear leather and kick people. Lord knows what I would do on a snowboarding trip to Vail, certainly not snowboarding, an insanely dangerous activity invented by Gen Xers in an ongoing quest for new and interesting "sports" in which to injure themselves. No, I'd probably just hang around the ski lodge for a couple of weeks sipping hot chocolate and watching Xena reruns with Bill Bellamy.

There are other prizes of course. If I collect "HASTA LA VISTA BABY" I can look forward to a dinner with Arnold Schwarzenegger at Planet Hollywood, which I guess is fine with me as long as Arnie is paying. Or I could snag a Mall of America shopping spree and a "meet and greet" with Alyssa Milano. (In case you were wondering, "meet and greet" means Alyssa probably will not have time to shop with me.)

But Pepsi is not the only corporate entity to get into the match-words-to-make-weird-phrases business. White Castle restaurants have now gotten into the act with "crave quips"; little refrigerator magnets with words on them that you get with your hamburgers. You can arrange these in various ways in order to make... um... well... various arrangements of words. Don't misunderstand, there's no contest here. You don't win anything. Apparently you're just supposed to while away your spare time arranging little magnetic words for fun. "Create wacky phrases with hip magnetic words," the sign says enthusiastically. The sign does not tell us why on Earth anyone with an IQ above the third grade level would want to do this but I guess as long as they're "hip" that's not important. Unfortunately, I probably wouldn't have time to play with my crave quips anyway. I have a date with Alyssa. We're going snowboarding.



**DAVID BAUGHER**  
Editor in Chief

## Television and the courts: a bad mix

I had occasion last week to be at home late one morning, and as I was looking for something to watch on TV while getting ready to leave, I noticed something strange.

It was 11 a.m., and there were three small claims court shows all on local programming at the same time. On Channel Two, there was Judge Joe Harris, who seemed to be quiet most of the time except for a likely rehearsed tirade towards the end of the show against a defendant accused of striking his girlfriend.

Channel Five offered the diminutive but feisty Judge Miles Davis, who looks more like a small drill sergeant than a judge. Davis was yelling at some point in every case, storming off the bench after having harangued some snooty plaintiff or other like a testy parent.

Finally, on Channel 30 was the slightly goofy yet pleasant Ed Koch. It is difficult to determine what motivated the former mayor of New York to return to the practice of law in such a quirky forum, but one could hazard a guess that he didn't want to miss out on routine exposure to the public.

Koch takes over from Judge Wapner, the original small claims court TV judge, who began on "The People's Court" in the mid-'80s.

Channel Two also offers "Judge Judy" at 4 p.m. Judge Judy Scheindlin is so well-known for her abrasive and condemnatory courtroom deportment towards defendant and plaintiff alike, that "Saturday Night Live" cast members recently performed a skit parodying her antics.

We here in the U.S. have become a society of voyeurs, having our appetites whetted by cases such as those for Rodney King, Reginald Denny, and O.J. Simpson. Other legal debates that have shaped the public consciousness in the last decade include those over Clarence Thomas, the Whitewater issue, and lately, the Starr Report and related presidential entanglements.

Where is it going to stop? We now have not only the numerous court cases viewed on local access for the public to see, we have CourtTV on cable access giving 24-hour updates on cases covered.

A positive aspect of this courtroom exposure might be a heightened awareness of the legal system, but in reality I think that it is highly improbable that the average courtroom show viewer even considers the legalities; likely they are more interested in the viewer poll results, the man-on-the-street interviews given before commercial breaks, or even better, the possibility of a choreographed tirade in response to some statement by a person involved in the case.

When small claims court squabbles and nationally-notorious legal battles alike are packaged as fodder for public entertainment, it not only degrades the entire legal process, it causes irreparable damage to the eroding public trust in an overloaded system plagued by misuse.



**ASHLEY COOK**  
Managing Editor

# SPORTS

## Off the Wall

### Two assistant coaches leaving; will be missed

This is a tale of two very different people. They have two things in common: they are both very great individuals and they are former assistant coaches at UM-St. Louis.

When I heard that Joe Swiderski and Carl Clayton were both leaving UM-St. Louis I was shocked. It had seemed like they had just gotten here. I had gotten attached to seeing both of them in the office and on the field/court.

I can understand both of their opportunities. Joe has the opportunity to go to one of the most successful junior colleges in the nation. He will call the shots and finally be able to put his hard work into

his own program. After four years of playing understudy to Head Coach Jim Brady, Joe will have his chance to shine. I'm laying odds on him being a hit.



**KEN DUNKIN**  
sports editor

Carl is moving on to become an assistant coach at St. Louis University. He is making a jump from Division II to Division I. He will be a bench coach at SLU with recruiting responsibilities. The women's program at SLU has been overshadowed by the men's program. This isn't to say that the women's program can't win with the right players; they can and it will be Clayton's responsibility to help get these players into the Billikin program.

Joe and Carl will be missed both on their respective teams and as people in the UM-St. Louis community. In an ever-changing business such as sports, people move around often. The "here today gone tomorrow" way of life happens all the time.

Losing two coaches like Carl and Joe is tough though. They were very good people to have in the department and great coaches. Yet they were different in many ways. For as quiet and reserved as Joe is, Carl is very friendly and outgoing. They both share the great coaching gift though of getting their points across and the great knowledge of their sports.

Their hard work and dedication to their teams will be missed. All three programs affected have made great strides during their coaching tenures. It isn't far-fetched to say that these two had a big influence on each team.

But as Brady told me, every coaching change is an opportunity for someone else. Just as there was a coach before them, there will be a coach afterwards. And it just goes to show that at UM-St. Louis coaches aren't made to be fired. They are here because they are winners.

The odd part is this has been a high turnover year. In previous seasons the coaching ranks had stayed fairly consistent. This year we have new golf coaches, a new tennis coach, and two new assistants. The turnovers in the players is unusually great too. Either way, the teams will likely keep winning and everything will go great.

The influence the two coaches brought will be remembered for quite a while. I wish both of them the best.

## Riverwomen victorious over Bellarmine 3-1 on road

Volleyball falls to Northern Kentucky 0-3; returns from trip 1-1 with 7-2 overall standing

BY DAVE KINWORTHY  
staff associate

The women's volleyball team returned from their road trip 1-1, and 7-2 overall.

The Riverwomen faced Bellarmine and emerged victorious 3-1.

Coach Denise Silvester was quite pleased with the team's performance.

"As a team, we played fairly well," Silvester said. "Bellarmine had a good start to their season and had all of their returners back from last year and was good competition. I was very pleased with their performance."

Going into the match, Bellarmine was going to be a good challenge for the Riverwomen according to Silvester.

"They played very aggressive and are a very scrappy team," Silvester said. "They have a lot of big hard hitters. So we had prepared for that and they played how we had expected them to. Our girls responded well to the game plan that we had put together."

The Riverwomen came out strong out of the gate in the first two games, but were up 2-0 in the third game the Riverwomen lost.

"We lost our focus in game 3, but in game 4 we served very tough which was the turning point in the match," Silvester said. "It created a lot of easy opportunities for us to score points."

Silvester was quick to point out the out-

standing performance by her outside hitters.

"The outside hitters really carried us that match," Silvester said. "Nicole Wall, Holly Zrout and Susan Kleinschnitz led the team in offense."

The Riverwomen then took on the number nine team in the country, Northern Kentucky.

Going into the game, the Riverwomen had not faced a ranked opponent, but their attitude going into the game was of nerves and jitters.

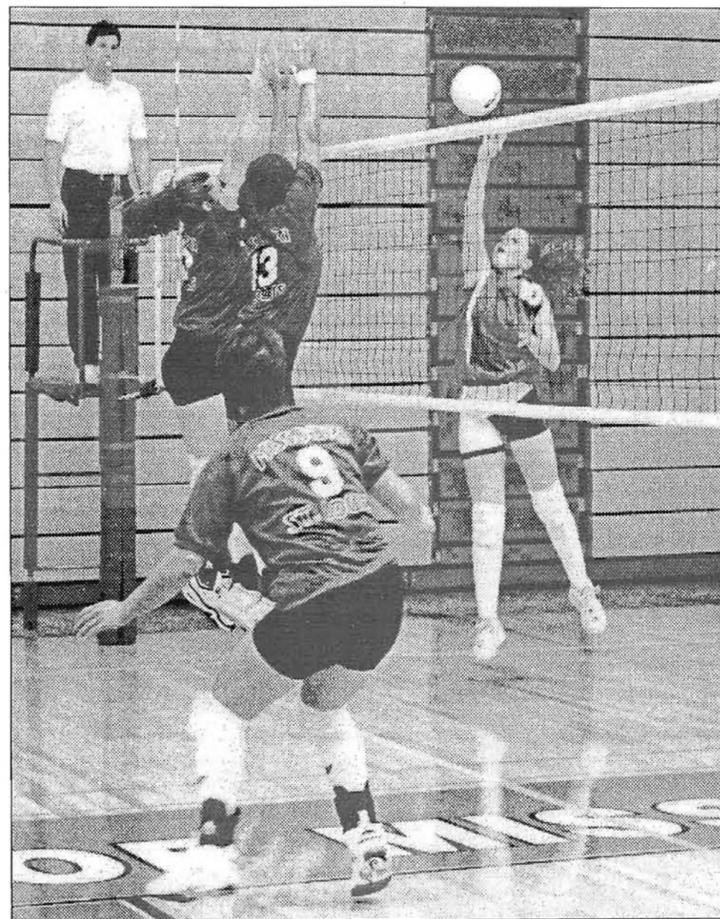
"The girls were a little bit nervous going into the match," Silvester said. "It was our first opportunity to knock off a ranked team."

The offense was hindered by the superior play by Northern Kentucky and fell 0-3.

"Our ball control really broke down and we were not able to run much of an offense," Silvester said.

Although the Riverwomen lost the match 3-0, UM-St. Louis learned many valuable lessons from this defeat.

"The whole team was disappointed because they did not play to their own expectations," Silvester said. "I think the team got a little complacent. Winning breeds success. We have not played a team of Northern Kentucky's caliber. They must continue to improve every day from now until conference championship time."



Stephanie Platt/The Current

Two members of the Riverwomen volleyball team jump to return the volley in a game during the recent Red and Gold tournament hosted by UM-St. Louis.

## Volleyball middle hitter a leader for Riverwomen

Kleinschnitz comes back strong this year

BY JOE HARRIS  
of the Current staff

Changing positions in the middle of a freshman year would be tough for anyone, especially if being thrust into the starting role while youth and injuries combined for a 13-19 record. Just ask Susan Kleinschnitz.

The sophomore middle hitter and her teammates endured and learned last season and have jumped out of the gate with a 7-2 record.

"The team has really improved and we are really motivated," Kleinschnitz said. "We want to forget last year. Everyone has a better attitude and everyone is trying hard."

Forgetting last year will not

be a problem if the Riverwomen keep up their winning ways. Kleinschnitz, in particular, is one of the main reasons for the fast start.

"The fact that her hitting percentage was so high shows she's more comfortable playing that position and it shows she's more comfortable hitting her sets from Leslie [Armstrong] and Kristen [Brugnara]," Head Coach Denise Silvester said.

Kleinschnitz's confidence also shows in her willingness to get involved with the offense up front and to be a more of a vocal leader on the floor. In the Invitational, it was Kleinschnitz who consistently brought the team together after every play,

see Kleinschnitz, page 7

## Assistant coach heads to SLCC

Swiderski to lead Meramec team after six years with UM-SL

BY KEN DUNKIN  
staff editor

With six years of coaching experience at UM-St. Louis under his belt former Men's Assistant Coach Joe Swiderski has been named the head coach of the St. Louis Community College at Meramec baseball team.

Swiderski has been the right hand man to Rivermen Head Coach Jim Brady for the past four seasons. He had been a huge part of the Rivermen's success in the past four seasons. The Rivermen were 126-52 during Swiderski's tenure. The team also had 11 players go on to play professional



Swiderski

baseball.

"His contributions, both as a player and especially as a coach have been immeasurable," Rivermen Head Coach Jim Brady said in a press-released statement. "His technical skills are unsurpassed and his winning work ethic is infectious.

Meramec could not have made a better choice."

Swiderski has been chosen to head one of the premier junior colleges in the nation. Meramec has been a perennial tournament team over the course of the program's existence.

"It isn't often that you can go from one successful program into another," Brady said.

“Joe did though and I am very happy for him.” Brady said that the search for a new assistant will begin immediately. But his moving on will be

—Jim Brady  
Baseball head coach

“I will miss Joe a lot, but it will open up an opportunity for another person,” Brady said. “On one hand I felt like a proud parent. On the other hand I never want him to leave. It is best for him though.”

THIS WEEK IN SPORTS				
	Monday	Friday	Saturday	Sunday
Contact the Athletic Department for information about these and other events.	21	25	26	27
Men			vs. Lewis 12:30 p.m. home	vs. Wisconsin-Park. 12:30 p.m. home
Women			vs. Lewis 3 p.m. home	vs. Wisconsin-Park. 3 p.m. home
Women		vs. Lewis University 7 p.m. away	vs. Wisconsin-Park. 2 p.m. away	

Tennis Schedule			
Date	Opponent	Location	Time
September 22	SIU-Edwardsville	Home	3 p.m.
September 25	Bellarmino	Away	4 p.m.
September 26	North. Kentucky	Away	9 a.m.
October 1	Lewis & Clark	Home	3 p.m.
October 3	McKendree	Away	10 a.m.
GLVC Conference Championships Indianapolis October 8-11 Matches yet to be arranged			
Home games in bold			

Brian Douglas, News Editor  
Phone 516-5174, Fax 516-6811

# OTHER NEWS

## SIGN OF THE TIMES

### Despite past problems, 'Sexy Legs' goes off without controversy

BY DAVID BAUGHER  
senior editor

Sigma Pi fraternity's annual "Sexy Legs" contest took place without incident Sept. 12.

"This year things went very well, fairly smoothly," said Tom Holt, vice-president of Sigma Pi. "We always plan for the worst and hope for the best and this year it actually panned out that way."

The contest, an annual Rush Week party in which participants are asked to show their legs for cash prizes, has been plagued by controversy in the past, mainly over the content of the signs the fraternity places on campus to advertise the event. In 1994, a student filed a grievance over a "Sexy Legs" sign. In 1996, a promotional sign again caused controversy when University officials removed it for its depiction of a woman in a revealing outfit.

Last year's sign provoked no problems until two nights before the contest, when someone threw green paint on it. The incident caused officials to sponsor an open debate on the sign and whether the University should recognize organizations that sponsor such events. This year's sign had only text with no graphics showing female figures.

"Last year, we just went with the initial design [for the sign] of the Charlie's Angels theme, which we thought was going to be pretty low-key," Holt said. "It caused a problem, so this year we're just going with straight words."

Holt said the sign's basic design

was not just an attempt to avoid the controversy of past events.

"It was a matter of time constraints," Holt said. "We tried to get the sign put up ahead of time and then about two or three days before we were supposed to put our flyers up on campus we still didn't have a sign."

In 1997, the event had to be cut short by police when audience members began shoving one another during the competition. No injuries were reported.

This year however Holt described the contest as "a party that was safe and entertaining for everybody."

"Generally, we just had all the brothers working properly to make sure that the stage was pretty well secured," Holt said.

Dick Schneider, the fraternity's risk management chair, said that the crowd was monitored more closely during the event.

"We had two other Sigma Pi chapters there and they helped us out," Schneider said. "It was like having three times as many people watching the party."

Holt estimated this year's attendance at 200 to 300 people, with about 12 males and 17 females participating in the competition. He said contest winners received \$25 in prize money, plus swimsuits for female winners.

"It's generally just a way for people to come up and have a good time, make a little bit of money if you've got the guts to get up and flaunt your legs."



Stephanie Platt/The Current

This year's sign advertising the Sexy Legs contest outside the University Center. Signs in previous years have created controversy.

SEXY LEGS CONTEST HISTORY		
1994	1995	1996
STUDENT FILES GRIEVANCE OVER SIGN		UNIVERSITY OFFICIALS REMOVE SIGN BECAUSE OF ITS CONTENT
		SIGN VANDALIZED; UNIVERSITY HAS OPEN FORUM ON CONTEST; FIGHT BREAKS OUT AT PARTY



Stephanie Platt/The Current

Flavia Dsouza and Pallavi Chandak attend the memorial service for Ajay Shah.

## Memorial held for drowning victim

BY BRIAN DOUGLAS  
staff editor

UM-St. Louis will honor the late Ajay Shah through a memorial scholarship.

The Ajay Shah Memorial Scholarship, established in his memory, will be awarded to an international graduate student enrolled with the UM-St. Louis School of Business Administration. Preference will be given to students from India. Brenda McPhail, a development officer with University Relations, said that this was the first scholarship of its kind at UM-St. Louis in that it was designated specifically for international students.

Shah died on Sept. 7 in a swimming accident on Lake Cumberland in Kentucky. He had come to UM-St. Louis in Aug. 1997 as a graduate student in the MBA program.

During his first semester on campus, Shah helped found and

served as president of the Indian Student Association. He also tutored and was a graduate assistant with the School of Business Administration.

Shah is survived by his father Hemendra, his mother Jyontsa and his brother Parag, all of whom reside in Ahmedabad, Gujarat, India.

A memorial for Shah was held Wednesday. His roommate, Prateek Sanghvi, said Shah had been like an older brother to him, and described him as a hardworking student who also knew how to have fun. Sanghvi said Shah lived up to his belief that life should be lived to the fullest.

Contributions to the Ajay Shah Memorial Scholarship can be sent to the attention of Brenda McPhail at the Center for International Studies. More information is available from the Development Office at 516-5822. Those wishing to speak to someone about Shah's death may contact the Office of International Student Services in 304 SSB or visit Counseling Services in 427 SSB.

## 1998 Chancellor's Awards for Excellence



Stephanie Platt/The Current

Pictured from left to right (top row): Mary Ellen Heckel, Joseph P. Bess, Linda M. Miller, Robert O. Keel, Vice-Chancellor for Academic Affairs Jack Nelson, (bottom row) Blanche Touhill, Gwendolyn Y. Turner, Robert M. Gordon, Professor emeritus of Sociology Gerome "Gerry" Himelhoch (accepting for Shaffer), and Curator Mary S. Gillespie

### RESEARCH AND CREATIVITY

**Robert M. Gordon**  
Professor, Department of Philosophy

### TEACHING

**Arthur Harvey Shaffer**  
Professor, Department of History

### SERVICE

**Gwendolyn Y. Turner**  
Associate Professor, Division of Teaching and Learning

### ACADEMIC NON-REGULAR

**Robert O. Keel**  
Lecturer, Department of Sociology

### ADMINISTRATIVE/PROFESSIONAL

**Mary Ellen Heckel**  
Executive Staff Assistant I, Graduate School

### OFFICE/TECHNICAL

**Linda M. Miller**  
Secretary, Department of Political Science

### SERVICE/MAINTENANCE

**Joseph P. Bess**  
Emergency Road Technician, Institutional Safety-Transportation

## NEWSWIRE

The seventh annual Founders Dinner will be held Tuesday, Oct. 13 at the Ritz Carlton St. Louis at 100 Carondelet Plaza in Clayton. Tim Russert, moderator of NBC-TV's "Meet the Press" will be the keynote speaker. Distinguished Alumni Awards will be presented at the dinner, as well as 25- and 30-year service awards. The event will begin with a reception at 6:30 p.m. with dinner at 7:15, followed by the program. Tickets are \$35 per person. Call Cindy Valentine at 516-5442 for more information.

The opening and rededication of the St. Louis Mercantile Library will be held next Friday and Saturday on the first two levels of the Thomas Jefferson Library. Activities begin at 11 a.m. Friday with a public ceremony. Friday's evening agenda includes a reception at 6 p.m. in the J.C. Penney Lobby followed by "The Lowdown on High Art," a lecture by Thomas Hoving, former director of The Metropolitan Museum of Art in New York. There will also be a buffet dinner in the Mercantile Library at 8 p.m. Reservations for the reception and lecture cost \$25 per person. Reservations for all of the events, including the dinner and a commemorative book cost \$100. For more information call Cindy Valentine at 516-5442.

The 1998 United Way Campaign has reached 33 percent of its goal. The campaign started Sept. 9 and will run through Oct. 26. This year's goal is \$48,000. Last year, the campus was able to exceed its goal by more than 19 percent. Call 516-5817 for additional information or for a pledge card.

Career Days 1998 is scheduled for this Wednesday and Thursday in the J.C. Penney Building. More than 100 companies are expected to be in attendance, including Fortune 500 companies, government agencies and small employers.

# Assistant coach takes position at SLU

Clayton leaves to start job as new assistant b-ball coach

BY KEN DUNKIN  
staff editor



Clayton

After two years of hard work Carl Clayton has been named assistant coach of the St. Louis University basketball team effective today. Clayton had worked as the assistant coach for the Riverwomen

softball team for the past two seasons. Last year, he also served as the assistant women's basketball coach.

Much of Clayton's work was in the recruiting area. He will focus on recruiting at SLU.

"He has a great understanding of both softball and basketball and his great perennial skills will definitely help him with recruiting," said Head Softball Coach Charlie Kennedy. "I'm

very excited at the great opportunity Coach Clayton has been given."

While at SLU he will have the opportunity to work at a Division I school. The loss though will have its effect at UM-St. Louis.

"The university doesn't realize how much he will be missed," Kennedy said. "It isn't often that you find people to work full time hours for part time pay."

The search for a replacement will begin immediately.

**He has a great understanding of both softball and basketball and his great perennial skills will definitely help him with recruiting.**

-Charlie Kennedy  
Head softball coach

# KLEINSCHNITZ, FROM PAGE 5

whether good or bad.

"[Bringing the team together] is not an easy thing to do," Silvester said. "That's my goal for Kristen, to become a leader."

Kleinschnitz has been not only a vocal leader for the Riverwomen she's been a leader on the court as well. Kleinschnitz took all tournament honors while posting a .373 hitting percentage and leading the team with 17 blocks.

"I was really surprised [at all the tournament selection]," Kleinschnitz said. "I just try to do my best."

Kleinschnitz admits that switch-

ing positions last year set her back temporarily, but she's very happy with where she's at now.

"I feel a lot more comfortable being on the court this year," Kleinschnitz said. "I felt a lot more pressure last year just to be ready to play."

The year of experience has helped Kleinschnitz. She has adapted to the more physical expectations of the college level and has worked hard over the summer by running, weightlifting and training to prepare for this year.

Kleinschnitz hopes the summer work will especially pay off with more blocks, especially on the outside, and an improved hitting percentage. So far, it's worked.

"She's faster than last year and she's jumping higher," Silvester said. "The conditioning also helps her stay stronger in five-game matches."



The outrageous costs at the Bookstore are depressing . . . Why not have something valuable and FREE to start out this semester?

Learn how easy it can be to stay in touch when you are on the go Tuesday, Sept. 22 and Wednesday, Sept. 23 from 9 a.m. to 3 p.m. in the University Center Lobby. On these days, AMERITECH CELLULAR AND PAGING will have two representatives to present special pricing available only to UM-St. Louis students and faculty!

See how you can receive a FREE phone and accessory, but more importantly, the safety and convenience of cellular. Plans start as low as \$9.95/month. To take advantage of a free phone, accessory and airtime promotions, rate plans begin as low as \$24.95/month.

So be in touch with us Tuesday, Sept. 22 and Wednesday, Sept. 23 from 9-3 in the University Center Lobby.

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Movie Review

# Thin storyline grounds 'Rounders'

**Rounders**  
Rated R

*Rounders* tries to be to poker what *The Color of Money* was to pool - an inside look into a world that few people are truly skilled enough to be a part of, one in which the ability to read your opponent is as important as your ability to play the game. Compared to its predecessor, however, *Rounders* falls flat.

Matt Damon plays Mike McDermott, a shrewd poker player who gives up the world of high-stakes underground poker to devote himself to law school and his girlfriend, Jo (Gretchen Mol). Just when he seems to finally be on the road to a straight life, an old friend named Worm (Edward Norton) calls on Mike and his skills to bail him out of a \$15,000 debt to the mob.

*Rounders'* weakness is that its plot, such as it is, is just a lame excuse used to tie together an endless series of poker games. The filmmakers might be able to get away



Edward Norton in John Dahl's *Rounders*

with something like this if the games themselves were interesting. Instead, they're drawn out and so loaded with poker jargon that it's difficult to keep up with the dialogue and Damon's narration.

The film's characters are flimsily done as well. They are poorly developed, tending to fall into old movie character clichés: the Annoying Girlfriend, the Best Friend in Trouble, the All-Knowing Professor. Supporting characters are introduced and dropped as needed, which is a shame considering that this wastes the talents of such capable actors as Martin Landau, John Malkovich and John Turturro. And while we're supposed to believe that Damon's character is a hard-working student and loyal friend, by the end of the film he comes off as nothing more than a pathetic gambling addict.

The only people for whom this movie might be a worthwhile way to spend their time are Damon's fans, but even they may have a hard time getting past its many weaknesses.

-Mary Lindsley

Movie Review

# 'Soldier's Daughter' is a 'thoughtful, entertaining' coming of age tale

**A Soldier's Daughter Never Cries**  
Running Time: 120 minutes

*A Soldier's Daughter Never Cries* is the new film from the independent film-making team of Merchant and Ivory, opening at the Tivoli Theater Oct. 2. It is based on an autobiographical book by the daughter of James Jones, the author of "From Here to Eternity."

The story focuses on a young girl, Channe (Leelee Sobieski), in an American family in Paris in the late '60s and through the family's return to America in the '70s. Her father Bill Willis (Kris Kristofferson) is a successful American writer and her mother Marcella (Barbara Hershey) is his emotional, expressive wife. The family is warm

and loving, if unconventional, and they exist in a world of card-playing and drinking parties in a circle of expatriate Americans.

The story begins primarily in French with subtitles but gradually changes to English and a more American style as it draws you in. The acting is beautifully done, and the costumes and music are always right for the time. Despite its grim-sounding title, this film is no tragedy-filled tearjerker, but instead a thoughtful, entertaining coming-of-age story that is both familiar, in the sense of common experiences, and unique in its unusual circumstances and family.

-Catherine Marquis-Homeyer

Music Review

# Promising future awaits Canibus

**Rap**  
**Canibus**  
"Can-I-Bus"  
(Universal)

With the expectations of being the debut artist of the year Canibus had some lofty expectations set of him. He fared well with a very tight album.

Canibus is the same newcomer who threw the rap world into kilter when he took on rap legend LL Cool J. Cool J had talked badly in a song about the "youngster with the big mouth." Canibus didn't flinch as he shot back his rebuttal "Second Round KO." Featured on this disc, "Second Round KO" scaled the legend. Yet basing this disc on the first release would be an injustice. The entire disc is solid

with very few exceptions. "Rip Rock" is a track that the artist had very good intentions for; he attempts to mix rap with rock. If the track had been given more time and Canibus had more previous attempts at the rap-rock mix maybe it would have come out better. As it stands the track comes off forced and incomplete.

The remaining tracks give a very solid glimpse of a great future. This kid has skills to make some of the best music in the business. The only thing holding him back is inexperience.

This disc is great for a freshman effort, well worth buying. On his next release, I can only imagine the greatness. Canibus can bust with the best of them.

-Ken Dunkin



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Music Review

Sports Analysis

Third time's a charm for 'Korn'



Korn

Alternative Korn "Follow The Leader" (Epic)

It may have taken Korn three albums to perfect their sound, but their third go-around is by far their best.

The new disc comes on the heels of the group's world wide tours over the past two years. They have experienced everything from mob riots to members of the band nearly dying.

Korn's recently released "Follow The Leader" has hit listeners like a brick wall.

The in-your-face hard alternative disc is one of the best to come out in recent months. Featured tracks on the 13-track disc include several songs highlighting the talents of other artists. Rapper Ice Cube crosses over into rockdom as he appears on the overly heavy "Children of the Korn." The song mixes each style of music into a hodgepodge of noise which turns out great.

In a collaboration of friends, Fred Durst of Limp Bizkit lays down some lyrics on "All in the Family." The song works well as most listeners are used to hearing Korn lead-singer Jonathan Davis sing solo. It is a welcome mix from the regular

Korn style.

This could be the group's best effort to date. With more feeling, experience and time, the group has improved drastically from the debut release.

Korn will be appearing Oct. 25 as part of the Family Values Tour. Ice Cube, Limp Bizkit and several other bands will be playing at the show in the Kiel Center.

-Ken Dunkin

St. Louis 'Lambs' put on a poor show

Silence of the Lambs 2 premiered last Sunday as the St. Louis Lambs kicked off the 1998 football season against the New Orleans Saints.

The game was as scary as the original Silence of the Lambs with bad penalties, horrifying fundamental errors, and overall apathy.

The Lambs lost 24-17, but the score wasn't an indicator of how lopsided this game was. The Saints led 24-0 in the first half before the Lambs made a late, but futile comeback to preserve some form of dignity.

Hannibal Lector's character, played by Anthony Hopkins in the original movie, has been recast as the Lambs' offensive line in the sequel. The offensive line really got into the heart of Lector's character by eating Quarterback Tony Banks alive.

Banks was unmercifully pummeled, harassed, and hung out to dry by the offensive line. He was

sacked several times, including twice on the Lambs' final drive with the Saints in a prevent defense!

Banks spent more time on the Trans World Dome turf than he did in the pocket against the Saints.

The offensive line had help from tailback Jerald Moore. Moore fumbled three times inside the five, one which led directly to the Saints' first score and others almost got the Lambs a touchdown.

Clarice Starling, originally played by Jodie Foster, was valiantly played by the aforementioned Banks. Banks relentlessly chased Buffalo Bill, played by the Saints, through four quarters.

Banks played his heart out throwing for 298 yards and one

touchdown. His 298 yards passing put him in the top four quarterbacks in the National Football League through week one.

Where are all the Banks bashers now?

Banks had help in his pursuit of Buffalo Bill in sidekick Isaac Bruce. Bruce had 10 receptions for 131 yards. Eddie Kennison also made a cameo appearance with a thrilling punt return to set up the Lambs' second touchdown, which he caught himself

to pull the Lambs to within ten.

But in a cruel plot twist, Buffalo Bill was victorious in this sequel. The offensive line's version of Lector devoured Banks and the Lamb's hopes, allowing Buffalo Bill to run home with a victory celebration on Bourbon Street.

Catch Silence of the Lambs 2, currently showing in a Trans World Dome near you.

-Joe Harris

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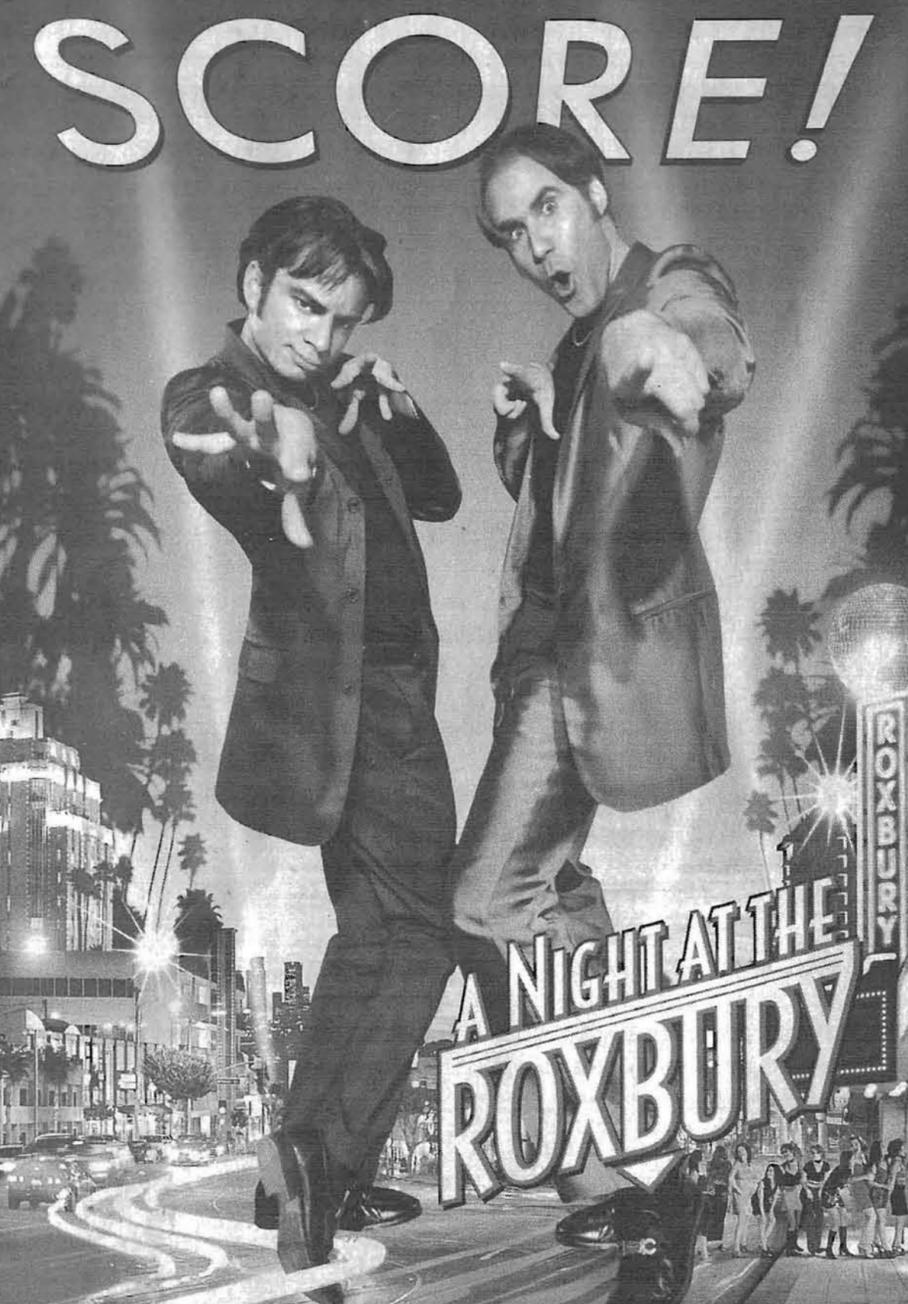


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# Women's soccer stomps UM-Rolla 3-1 for first win

## Riverwomen bring 0-3 record to a halt with solid confidence-building victory



Stephanie Platt/The Current

Soccer team senior Michelle Hogan (left) advances the ball against an UM-Rolla player in Wednesday's game. The Riverwomen pulled ahead, finishing 3-1 over their opponents.

BY JOE HARRIS  
of the Current staff

The Riverwomen soccer team ended a 0-3 drought with a 3-1 victory over UM-Rolla last Wednesday.

UM-St. Louis was paced by Carrie Marino with two goals, and Amber Godfrey added another. Assists came from Jennifer Terbrock and Michelle Hogan; each had one apiece.

The victory was the first for the Riverwomen this season. "We put goals in the net and we weren't playing from a deficit like in our three losses," Head Coach Beth Goetz said. Goalkeeper Samantha Grashoff played all 90 minutes and made four saves out of five shots.

The Riverwomen struck first with two goals in seven minutes. The scoring was started by Godfrey at 37:30 from the assist by Hogan. Then at 44:49 Marino made it 2-0 with an assist from Terbrock.

"It was very important [to get the lead]," Goetz said. "It gave us confidence. Instead of trying to play from behind we were able to play our game."

Marino added an unassisted goal at 68:30 to make it 3-0 Riverwomen. UM-Rolla added a late goal to make it 3-1, but it was too little too late.

"In every game you have opportunities that you don't capitalize on," Goetz said. "But we finished the ones that counted and we were able to string some passes together to control the ball."

The victory was a nice rebound from the Riverwomen's 2-1 loss to Lindenwood last Sunday.

UM-St. Louis fell behind 2-0 early. Lindenwood received goals from Amber Buchanan at 11:40 and Nichole Gaultney at 40:39.

"It's tough to mentally come back after falling behind," Goetz said. "There's a tendency to put your head down and wonder 'what's next?'"

Marino got the Riverwomen on the board with an assist from Emily Karl at 80:12 to make it 2-1, but UM-St. Louis could not get the equalizer before time expired.

The Riverwomen's record now stands at 1-3. Marino leads the team with five goals and three Riverwomen are tied with one assist each.

The Riverwomen are scheduled to have opened up conference play this weekend against Indianapolis and St. Joseph's. "This weekend is very important," Goetz said. "Indianapolis has a very tough team and St. Joseph's is ranked

fifth in the country and first in our conference."

“**We put goals in the net and we weren't playing from a deficit like in our three losses.**”

-Beth Goetz  
Head soccer coach

# Men's soccer shuts out Indianapolis with 3-0 win

BY KEN DUNKIN  
staff editor

Within a week the Rivermen soccer team has seen its share of highs and lows.

The low point was the Rivermen's loss to UM-Rolla on Wednesday. The high point was a shutout over the University of Indianapolis last Saturday.

The 1-0 loss to UM-Rolla on Wednesday struck a nerve with the Rivermen team. They had held Rolla shutout until the final minutes of the game. The 3-0 victory against Indianapolis has helped to ease the team's current attitude.

"I think this victory will help to point us in a positive direction," Head Coach Tom Redmond said. "We have competitive kids and they will not forget the Rolla loss easily."

For the Rivermen to forget the losses they will have to win as they did in Indiana. The UM-St. Louis goal scorers jumped on the Indianapolis defenders in the second half. Scott Luczak scored

early in the second half from a Jason Inkly pass. Mark Mendenhall then put in a header from Josh Faire. Brian Sanders finished off the day with a goal in the remaining minutes.

"The team played well, the defense was great," Redmond said. "We worked on a lot of things that we needed to get done. This was the kind of game where a lot of people had big days."

One of the prime players was Luczak, who put in a goal and dished off an assist. He also helped in several attacks which helped build to the Rivermen's lead. Luczak had taken the weight of the program on his shoulders.

"After the game [Luczak] looked like someone who had just had a 10- pound weight lifted off of their shoulders," Redmond said. "He is a coach's dream. He works hard whether he is on or off. His goal was great too. He had driven to the box and had a bad-angle shot."

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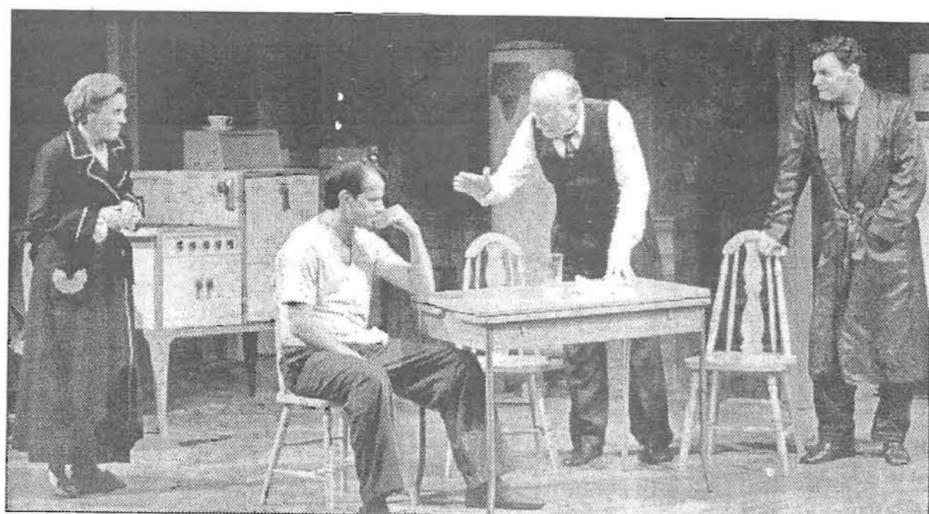
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# Schnucks

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Theater Review

Miller classic still has power to move



Judy Andrews/Repertory Theater

From left to right: Carol Schultz, Danny Mastrogiorgio, Joneal Joplin, Chris Hietikko in *Death of A Salesman*.

Arthur Miller's award-winning play, *Death of a Salesman*, is still as profound, compelling, and powerful as it was 50 years ago. This is the first time *Death of a Salesman* has been seen on the stage of The Repertory Theater of St. Louis. It will run between Sept. 9, 1998 and Oct. 9, 1998.

*Death of a Salesman* chronicles the life of Willy Loman, a traveling salesman, and his desire to be recognized as worthy and important. It provides a mirror to a society that is consumed with the pursuit of wealth and success. It is interesting to note that the entire play takes place in a 24-hour period. The audience is informed of past events by entering into Willy Loman's head through a powerful use of flashbacks. The flashbacks do not seem like flashbacks, but rather the past "rushing forward." The characters are competent enough to make the events, past and present, stream together. This gives the play a melancholy overtone as it recounts the thoughts of a dying salesman.

*Death of a Salesman* features Joneal Joplin as Willy Loman and Danny Mastrogiorgio as his son Biff. Joneal Joplin is superb as Willy Loman. One should go to the play just to see his performance. Joplin and Mastrogiorgio work well together. They bring out the fact that *Death of a Salesman* is not just a play about a dying salesman, but a relationship between a father and son. It encompasses Willy Loman's desire

to regain Biff's love and respect, and Biff wanting the same from his father.

The Repertory Theater is a smaller theater that doesn't have a bad seat in the house. *Death of a Salesman* is a successful season opener. It is well acted and directed. Those who enjoy good theater must not miss Arthur Miller's *Death of a Salesman*.

-Stephanie Platt

Concert Review

Tori! Tori! Tori!

Amos concert debuts new band; same charm

Tori Amos sported her new band in front of an excited crowd of about 11,000 at Riverport Amphitheater on August 26th. Touring for her latest album, "From the Choir Girl Hotel," Tori has been joined by Justin Meldal-Johnsen on bass, Matt Chamberlain on drums and Steve Chaton on guitar.

Touring with a full band for the first time, this has been dubbed the Plugged Tour.

The Devlins opened the show with a pleasing, but not overwhelming sound that would be appropriate for a Tori Amos concert. The Devlins are an alternative rock band hailing from Ireland. She met the Devlins while recording "Choir Girl."

After a delay of over twenty minutes since the Devlins' last song, the crowd highly anticipated Tori Amos' arrival on stage. The band arrived first and started up in a cloud of distortion and smoke. Tori shortly made her way to her grand piano at center stage. An enormous roar erupted as she started to play one of her greatest songs, "Precious Things." The song's qualities were a rhythmic beat and passionate vocals, and was just a hint of what her show was to be like.

Her show continued with "Spark" (Choir Girls), "Caught a Light Sneeze" (Boys for Pele) and then all-time favorite "Cornflake Girl" (Under the Pink). She stopped briefly in between songs to chat with the audience, comment-

ing that she was happy to play outside.

The band then left and the audience was treated with a one-on-one session with Tori. She played my personal favorites: "Leather" and "Silent All These Years" (both on Crucify), followed by new song "Jackie's Strength," played as passionately and energetically as ever.

The wait between encores was very brief and when she returned on stage she playfully grabbed a Cartman (from South Park) doll. Playing hit single "God" (Under the Pink) and two other new songs she left us feeling satisfied, but wanting more.

-Edward Belter

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